

EDWARD THERENS GARCIA

MEDIA COMPOSER - AUDIO ENGINEER - BASSIST

PROFILE

I have extensive experience both on stage and in the studio as a session musician, having performed in the US, Switzerland, and the UK over the past few years. Throughout my career, I have cultivated a talent for creative collaboration, consistently recognized for my positive attitude, reliability, and dedicated work ethic.

My expertise spans composing for media, songwriting, arranging across various genres, audio mixing and recording, and music production. I also have experience running small-to-medium-sized band workshops in pop, rock, and funk music.

EDUCATION

LOS ANGELES COLLEGE OF MUSIC (LACM), PASADENA
2009-2011

Associate of Arts Degree in Music Performance - GPA 3.85

UNIVERSITY OF WEST LONDON (LCM), EALING - LONDON
2019-2022

BMus in Music Performance and Recording - First Class Honours
2022-2024

Masters in Composition for Film and Television - Distinction

EXPERIENCE

UNITED STATES
2009-2013

After graduating from LACM, I collaborated with several bands and participated in recording sessions across Los Angeles and nearby areas. I regularly performed at iconic venues on Sunset Boulevard, including The Viper Room, The Roxy, Key Club, and Whisky a Go Go. Alongside my performance work, I taught electric bass, harmony, and theory privately.

SWITZERLAND
2013-2014

I performed as First Chair in the Ascona Big Band, including appearances at the JazzAscona Festival in 2013 and 2014. During this time, I continued teaching bass privately and freelanced for local artists, performing at spring and summer events in Locarno, Ascona, Losone, and Lugano.

CONTACT

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SKILLS

- Media composition in various genres, including orchestral and trailer music
 - Audio mixing and recording - music production
 - Logic X - Pro Tools - Luna - Dorico
 - Advanced studies in Electric bass
 - Advanced studies in functional and non-functional harmony
 - Delivery of band workshops in pop, rock and funk music
 - Planning skills
 - Agreeable and easy to work with
 - Consistently trusted with logistics and planning
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UNITED KINGDOM
2015-2026

From 2015 to 2019, I performed regularly with rock and pop artists as a session bass player at venues such as The Finsbury, The 229, The Unicorn, and The Underworld. I also taught privately until 2019, when I began pursuing a BMus in Performance and Recording at the University of West London.

While completing my undergraduate degree, I co-planned and organized the 2022 annual jazz concert hosted by the London College of Music, achieving a sold-out event for the first time. Throughout my studies, I honed my skills in music production, live music workshops, and studio recording/mixing, while further developing my musicianship as a bassist and performer.

In December 2024, I completed my Masters in Composition for Film and Television at the University of West London, graduating with Distinction.

REFERENCES**SAM SUTTON**

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PAUL WESTWOOD

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ELIZABETH PIPE

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